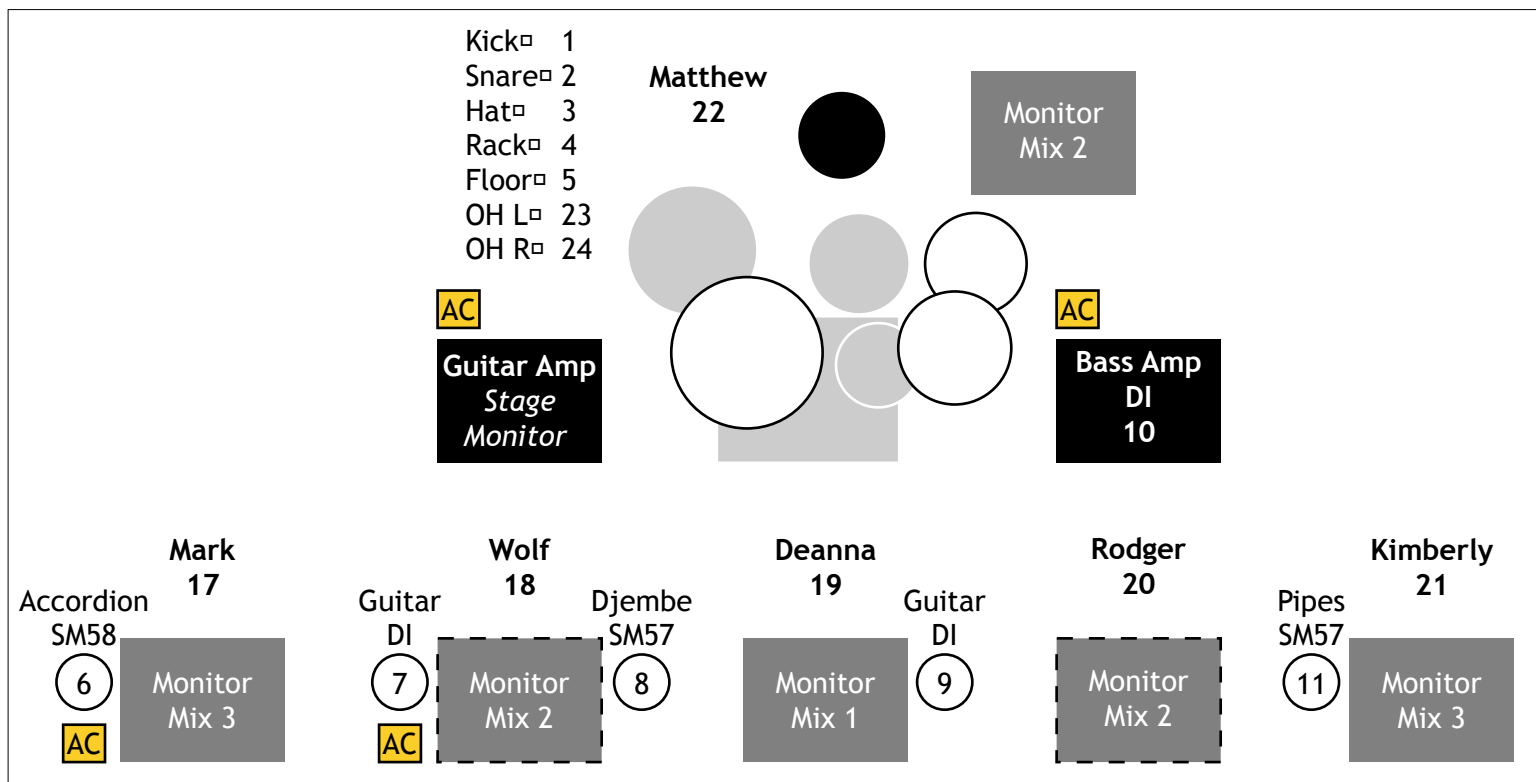


JIGGERNAUT

● ● ● ● ● ● evolution tour, 2005

Input List & Stage Plot



| CH | Instrument | Mic | CH | Instrument | Mic |
|----|-----------------|--------|----|------------|---------|
| 1 | Kick | SM91 | 13 | --- | --- |
| 2 | Snare | SM57 | 14 | --- | --- |
| 3 | HiHat | AKG451 | 15 | --- | --- |
| 4 | Rack1 | Beta98 | 16 | --- | --- |
| 5 | Floor | Beta98 | 17 | Mark | Beta58a |
| 6 | Accordion | SM58 | 18 | Wolf | Beta58a |
| 7 | Guitar (Wolf) | DI | 19 | Deanna | Beta58a |
| 8 | Djembe | SM57 | 20 | Rodger | Beta58a |
| 9 | Guitar (Deanna) | DI | 21 | Kimberly | Beta58a |
| 10 | Bass | DI | 22 | Matthew | Beta58a |
| 11 | Bagpipes | SM57 | 23 | OH L | AKG414 |
| 12 | --- | --- | 24 | OH R | AKG414 |

Monitor Mix 1: Deanna vox (Ch 19), Deanna guitar (Ch 9), Rodger vox (Ch 20)

Monitor Mix 2: Full band mix, no guitars (Ch 7, Ch 9), heavy on all vox, accordion (Ch 6), and pipes (Ch 11).

Monitor Mix 3: Accordion (Ch 6), pipes (Ch 11), and whistles (Ch 21) only.

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